Brooklyn College

The City University of New York

English 3141: Victorian Poets Professor Justin Gallagher

Spring 2021 Office Hours: Thursday, 11am-12pm

Zoom: Thursday, 9:30-10:45am justin.gallagher@brooklyn.cuny.edu

3 hours and conference; 3 credits 505.400.4436

**Course Description:**

**Course Objectives:**

**Course Requirements & Policies**

**Meetings:**

Class will meet every Thursday, from 9:30-10:45am on Zoom. You will need access to a device on which you can access both Zoom and Blackboard in order to participate in this course.

**Technical Requirements and Support:**

**Devices**: Because this class is fully online, you will need a device to gain access to course information and assignments. You can use the Blackboard mobile app on your smartphone or tablet. However, you will have an easier time seeing the content from a notebook or computer. If you need a device, please email [devicerequest@brooklyn.cuny.edu](mailto:devicerequest@brooklyn.cuny.edu).

**Support**: Brooklyn College’s Information Technology Service (ITS) can help with any tech or Blackboard related questions. Please email [helpdesk@brooklyn.cuny.edu](mailto:helpdesk@brooklyn.cuny.edu) or call 718.951.4357 Monday–Thursday, 8 a.m.–8 p.m.; Friday 9 a.m.–5 p.m.

**Materials:**

Most course readings are linked to in the syllabus. Those that aren’t can be found in the documents section of Blackboard.

**Assignments:**

Here is a brief rundown of the assignments you will be expected to complete in this course. Detailed assignment sheets will accompany each assignment.

**Zoom Attendance (10%):** You are expected to be active, thoughtful, and prepared participants in weekly Zoom meetings.

**Discussion Posts (20%):**Each week, I will post a discussion prompt (in the Discussions section of Blackboard) based on the week’s reading. You will post a response to the prompt, and respond to the post of

at least one other student. Initial posts are due no later than 5pm each Monday. Peer responses are due no later than 5pm each Tuesday. Because the posts will guide our class discussion, late posts cannot be accepted.

**Grade Scale:**

**A+** 97-100

**A** 96-93

**A-** 90-92

**B+** 88-89

**B** 83-87

**B-** 80-82

**C+**78-79

**C**  73-77

**C-** 72-70

**D+** 69-67

**D** 66-63

**D-** 62-60

**F** 59 or below

**Brooklyn College Information and Policies:**

**Plagiarism:** Brooklyn College's statement on plagiarism is as follows:

The faculty and administration of Brooklyn College support an environment free from cheating and plagiarism. Each student is responsible for being aware of what constitutes cheating and plagiarism and for avoiding both. The complete text of the CUNY Academic Integrity Policy and the Brooklyn College procedure for implementing that policy can be found [here](http://www.brooklyn.cuny.edu/bc/policies).

Brooklyn College’s **student bereavement policy**, and the state law regarding **non-attendance because of religious beliefs**, can both be found in the [Brooklyn College Undergraduate Bulletin](http://www.brooklyn.cuny.edu/web/off_registrar/2017-2018_Undergraduate_Bulletin.pdf).

**Class Schedule:**

**Week 1**

Introductions, syllabus, expectations

Meeting: Thurs, 2/4, 9:30-10:45am

**Week 2**

2/8-2/14:

Reading: Elizabeth Barrett Browning, “[The Cry of the Children](https://www.poetryfoundation.org/poems/43725/the-cry-of-the-children)”

Discussion post due: Tuesday, 2/9, 5pm

Response due: Wednesday, 2/10, 5pm

Meeting: Thursday, 2/11, 9:30-10:45am

**Week 3**

2/15-2/21:

Reading: Elizabeth Barrett Browning, *Sonnets from the Portuguese*, [14](https://www.poetryfoundation.org/poems/43736/sonnets-from-the-portuguese-14-if-thou-must-love-me-let-it-be-for-nought), [22](https://www.poetryfoundation.org/poems/43738/sonnets-from-the-portuguese-22-when-our-two-souls-stand-up-erect-and-strong), [28](https://www.poetryfoundation.org/poems/43740/sonnets-from-the-portuguese-28-my-letters-all-dead-paper-mute-and-white-), [35](https://www.poetryfoundation.org/poems/43741/sonnets-from-the-portuguese-35-if-i-leave-all-for-thee-wilt-thou-exchange), [43](https://www.poetryfoundation.org/poems/43742/sonnets-from-the-portuguese-43-how-do-i-love-thee-let-me-count-the-ways)

Discussion post due: Tuesday, 2/16, 5pm

Response due: Wednesday, 2/17, 5pm

Meeting: Thursday, 2/18, 9:30-10:45am

**Week 4**

2/22-2/28:

Reading: Elizabeth Barrett Browning, “[Runaway Slave at Pilgrim’s Point](http://public-library.uk/ebooks/88/12.pdf)”

Discussion post due: Tuesday, 2/23, 5pm

Response due: Wednesday, 2/24, 5pm

Meeting: Thursday, 2/25, 9:30-10:45am

**Week 5**

3/1-3/7:

Reading: Alfred, Lord Tennyson, “[Mariana](https://www.poetryfoundation.org/poems/45365/mariana),” “[The Lady of Shalott](https://www.poetryfoundation.org/poems/45359/the-lady-of-shalott-1832)”

Discussion post due: Tuesday, 3/2, 5pm

Response due: Wednesday, 3/3, 5pm

Meeting: Thursday, 3/4, 9:30-10:45am

**Week 6**

3/8-3/14:

Reading: Alfred, Lord Tennyson, “[Ulysses](https://www.poetryfoundation.org/poems/45392/ulysses),” “[The Lotus-Eaters](https://www.poetryfoundation.org/poems/45364/the-lotos-eaters)”

Discussion post due: Tuesday, 3/9, 5pm

Response due: Wednesday, 3/10, 5pm

Meeting: Thursday, 3/11, 9:30-10:45am

**Week 7**

3/15-3/21:

Reading: Robert Browning, “[Porphyria’s Lover](https://www.poetryfoundation.org/poems/46313/porphyrias-lover),” “[My Last Duchess](https://www.poetryfoundation.org/poems/43768/my-last-duchess)”

Discussion post due: Tuesday, 3/16, 5pm

Response due: Wednesday, 3/17, 5pm

Meeting: Thursday, 3/18, 9:30-10:45am

**Week 8**

3/22-3/28:

Reading: Robert Browning, “[Fra Lippo Lippi](https://www.poetryfoundation.org/poems/43755/fra-lippo-lippi),” “[Andrea del Sarto](https://www.poetryfoundation.org/poems/43745/andrea-del-sarto)”

Discussion post due: Tuesday, 3/23, 5pm

Response due: Wednesday, 3/24, 5pm

Meeting: Thursday, 3/25, 9:30-10:45am

**Week 9**

3/29-4/4:

**No Class- Spring Recess**

**Week 10**

4/5-4/11:

Reading: Matthew Arnold, “[Isolation: To Marguerite](https://www.poetryfoundation.org/poems/43592/isolation-to-marguerite),”

Discussion post due: Tuesday, 4/6, 5pm

Response due: Wednesday, 4/7, 5pm

Meeting: Thursday, 4/8, 9:30-10:45am

**Week 11**

4/12-4/18:

Reading:

Discussion post due: Tuesday, 4/13, 5pm

Response due: Wednesday, 4/14, 5pm

Meeting: Thursday, 4/15, 9:30-10:45am

**Week 12**

4/19-4/25:

Reading: Dante Gabriel Rosetti, “[Jenny](https://www.poetryfoundation.org/poems/52332/jenny)”

Discussion post due: Tuesday, 4/20, 5pm

Response due: Wednesday, 4/21, 5pm

Meeting: Thursday, 4/22, 9:30-10:45am

**Week 13**

4/26-5/2:

Reading: Christina Rosetti, “[Goblin Market](https://www.poetryfoundation.org/poems/44996/goblin-market)”

Discussion post due: Tuesday, 4/27, 5pm

Response due: Wednesday, 4/28, 5pm

Meeting: Thursday, 4/29, 9:30-10:45am

**Week 14**

5/3-5/9:

Reading: Algernon Charles Swinburne, “[Hymn to Proserpine](https://www.poetryfoundation.org/poems/45292/hymn-to-proserpine-after-the-proclamation-in-rome-of-the-christian-faith),” “[Ave Atque Vale](https://www.poetryfoundation.org/poems/45275/ave-atque-vale-56d224b50fa53)”

Discussion post due: Tuesday, 5/4, 5pm

Response due: Wednesday, 5/5, 5pm

Meeting: Thursday, 5/6, 9:30-10:45am

**Week 15**

5/10-5/16:

Reading: Gerard Manley Hopkins,

Discussion post due: Tuesday, 5/11, 5pm

Response due: Wednesday, 5/12, 5pm

Meeting: Thursday, 5/13, 9:30-10:45am

**Week 16**

5/17-5/23:

No class meeting